Welcome to the Sound Studio!

The purpose of this worksheet is to put you and your trainer on the same page about what you want out of the space. Please hold onto this worksheet through the whole Orientation process, as you will not hand it off until completing your test piece!

Orientation In Person Session
60 minutes

Craft your test piece
get checked-off

Enjoy open use of the Studio and its equipment!

To schedule an In Person Training session, email library@olin.edu or dfreeman@olin.edu. Once you have set up a time for your Sound Studio orientation, please print the following page of the worksheet (Before In Person Session), fill it out, and bring it to your orientation session.

Test Piece (do this after you get trained)

Record a clip of audio between 30-seconds and 5-minutes long.
The purpose is to show that you can record well-balanced audio.

Let Sound Studio staff know when you do your test recording.
This way we will know to check-off that you reset the space properly.

Complete the After In Person Session portion of the worksheet.
You will hand this off to Sound Studio staff when they check you off.

After getting checked off, your training status will be added to tools.olin.edu. Being a trained member of the Sound Studio means that you can use the space freely for anything that you want, as long as that use falls within the guidelines of the Code of Conduct.
Before In Person Session

Name: __________________________________                class year (if student): _____

Position (if faculty or staff):___________________________

1. Watch this video for an introduction to recording:  
   https://www.youtube.com/watch?v=tGNB6V6ylHM

2. Read through the Sound Studio Code of Conduct:  
   https://docs.google.com/document/d/1VHwtyWy07FVqUeR10-hhkiGyB0EaYP7jb9YMeAeWj5s/edit?usp=sharing

3. Fill out this table to let us know where you stand with the Sound Studio equipment:

   If you do have any experience with microphones or recording, please list some examples of what you’re familiar with. Ex: theater tech in highschool, was the host of a minecraft you-
   tube channel, made a song using hand-collected field recordings, etc.

   What do you hope to know by the time you leave the Orientation In Person Session?

4. If you are getting trained for a specific class/project, please explain how the Sound Studio fits into your creation process:
During In Person Session

Use the space below to note the default equipment settings. Feel free to use drawings, words, or whatever else would help jog your memory when future-you uses this space.
After In Person Session
remember: after recording your test piece, you must check in with Emily or the Sound Studio NINJA to get added to tools.olin. Please complete this side of the Worksheet before that post-test-piece check-in.

Please note any troubles you encountered when recording your test piece:

What do you think you will use this space for and how often will you use it? What could the Sound Studio staff do to help you achieve those hopes?

How did the reality of the Orientation In Person Session compare to your expectations?

We would love to gather ideas to help the Sound Studio grow and evolve to fit your interests. Please write out any thoughts or ideas that you have at this point!