Welcome to the Sound Studio!

The purpose of this worksheet is to put you and your trainer on the same page about what you want out of the space. Please read through this front page of the Worksheet, and print off / fill out the back page to bring to your Orientation training session.

To schedule an In Person Training session, email library@olin.edu or dfreeman@olin.edu. Once you have set up a time for your Sound Studio orientation, please print the following page of the worksheet (Before In Person Session), fill it out, and bring it to your orientation session.

Test Piece (do this after you get trained)

Tell us when you want to do your test recording. Make sure that the space isn’t already in use (check the schedule), and give us a heads up about your plans.

Record a clip of audio. The purpose is to show that you can navigate the equipment and record well-balanced audio.

After recording, find one of us so that we can check you off. We want to make sure that the space was properly reset and give you a chance to ask follow-up questions.

After getting checked off, your training status will be added to tools.olin.edu. Being a trained member of the Sound Studio means that you can use the space freely for anything that you want, as long as that use falls within the guidelines of the Code of Conduct.
Before In Person Session

Name: __________________________________                class year (if student): ______

Position (if faculty or staff):___________________________

1. Watch this video for an introduction to recording:
   https://www.youtube.com/watch?v=tGNB6V6ylHM

2. Read through the Sound Studio Code of Conduct:
   https://docs.google.com/document/d/1VHwtyWy07FvQeR10-hhkiGyB0EaYP7jb9YMeAeWj5s/edit?usp=sharing

3. Fill out this table to let us know where you stand with the Sound Studio equipment:

<table>
<thead>
<tr>
<th>Experience with Microphones or Recording</th>
</tr>
</thead>
<tbody>
<tr>
<td>If you do have any experience with microphones or recording, please list some examples of what you’re familiar with. Ex: theater tech in highschool, was the host of a minecraft youtube channel, made a song using hand-collected field recordings, etc.</td>
</tr>
<tr>
<td>What do you hope to know by the time you leave the Orientation In Person Session?</td>
</tr>
</tbody>
</table>

4. If you are getting trained for a specific class/project, please explain how the Sound Studio fits into your creation process: